



Table
IBLA

Inside there is
a **PAPER-MACHE DOME**
covered in **gold leaf**.

Chair
BERNINI

Available
in other variants
on request.

- AVORIO
- OPALE
- MADREPERLA
- GRIGIO
- NUDE
- SABBIA
- GIALLO
- SALVIA
- ASSENZIO
- ACQUA
- TIFFY
- INDACO
- CIPRIA
- CORALLO
- RUGGINE
- FUXIA



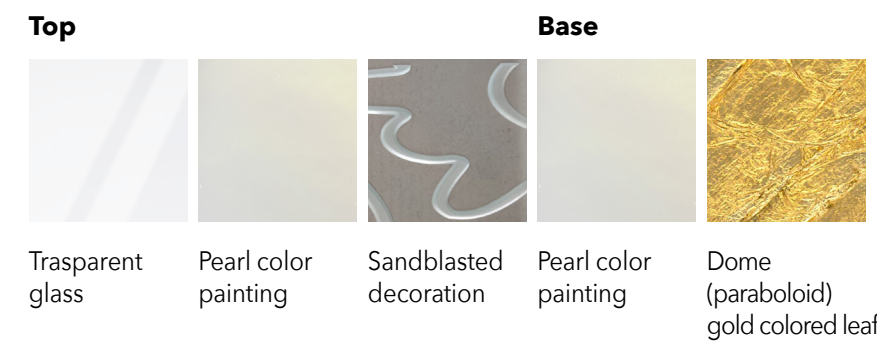
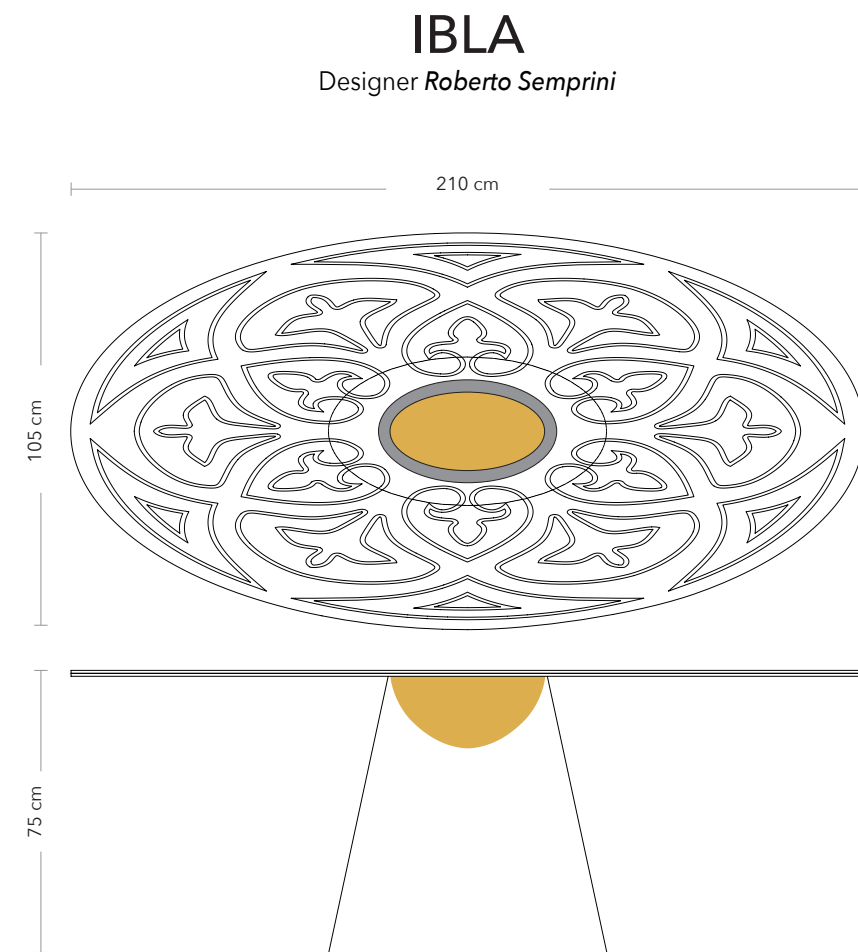
UNICA and BAROCCO

it is not just an *ideal of art*,
but also an *ideal of life*

UNICA collections, even if always the result of a creativity unfettered by extemporaneous trends and influences, following a research pathway that is also original, **are now encompassed**, by the **definition of Neo-Baroque**, more than by any other.

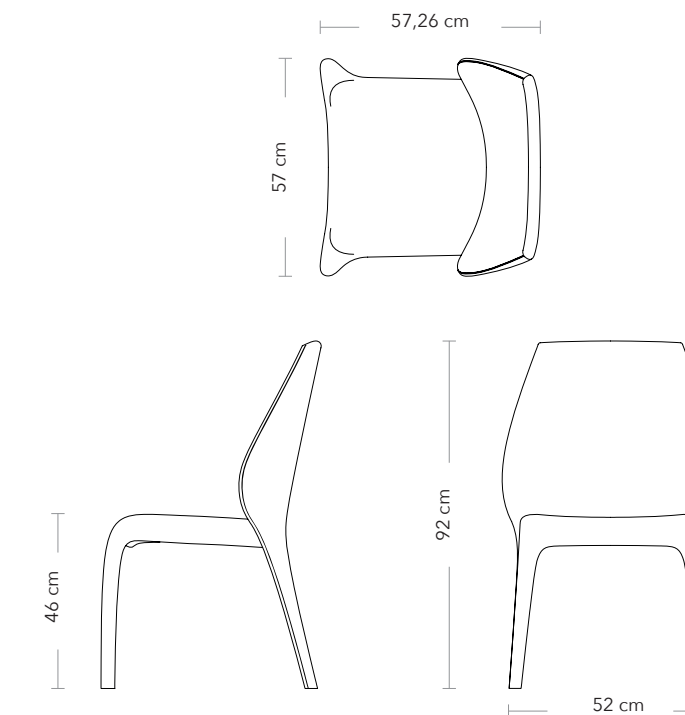
The **constant search for unprecedented style solutions**, the **departure from the rigid straight line pattern** in favour of curves, the constant **use of the elliptical figure** juxtaposed with the more static circle, an eye to **every detail**, proliferation of **new decorative techniques**, **play on perspectives** the harmonious shapes and the dynamic tension that drives the **works** to be **conceived as actual settings able to add pahtos to the shape and arouse amazement** in its viewers, **making the Baroque characterisation** completely reflected in **Unica's aesthetics**.

Baroque, Neo-Baroque and today UNICA, translate shape into a full-fledged **anthem to life**, with the desire to give you **amazement, lightness and wonder** in contrast with the **harshness of pain** that often characterises it.



BERNINI

Designer *Roberto Semprini*



Fabric



Aquarius
Opale

